



About NASA India



The National Association of Students of Architecture (NASA, India) is the world's largest architectural student-run organization. Founded in 1957 with just seven colleges, it has grown to include over 350+ colleges and more than 66,000+ students, making it a significant voice for architecture students across India. The association aims to provide a platform for learning and interaction among students from diverse cultural backgrounds.

NASA India functions as a non-profit and non-political organization. It is officially registered under the Societies Act of 1860, with its headquarters at the Department of Architecture, School of Planning and Architecture in New Delhi.

NASA India organizes various events, programs, and competitions throughout the year. These include partnerships with organizations like HUDCO, GRIHA, and CPK for design trophies. There are 11 design trophies in total, with the Annual NASA Design Competition being the flagship trophy and offering students a platform to showcase their creative talents and design innovations. We have partnered with the Council of Architecture, India, for the Student of the Year trophy as well.

The association's flagship event is the Annual NASA Convention (ANC), the world's largest gathering of student architects. This event attracts over 4000+ students participating in workshops, masterclasses, and programs led by more than 200 esteemed architects. Additionally, there are regional Zonal NASA Conventions held annually.

NASA India's initiatives extend beyond traditional academics. The summer-winter school programs offer immersive experiences that enhance students' practical skills and broaden their educational horizons. The "Insider" initiative allows students to engage directly with experienced architects, gaining insights into office management and professional practice. This interaction fosters mentorship and provides valuable guidance. The Louis I. Kahn Documentation series aims to preserve and disseminate architectural knowledge by documenting significant but often overlooked sites.

NASA India hosts programs both nationally and internationally, in countries like Japan, Sri Lanka, the USA, and South Korea. These experiences provide students with enriching learning opportunities and enhance their networking capabilities.

The NEXUS is an informal meeting ground where students can form bonds, share ideas, and collaborate. It emphasizes learning, mentoring, and networking, allowing students to showcase their talents and develop new ideas with peers from around the globe. We have also expanded into podcasts with our Spotify exclusive, The Archade.

For more information, you can visit NASA India's website - <https://www.nasaindia.co/>
Our social media pages are [@wenasaindia](#) and [@mynasaindia](#) on Instagram.



Catalyse - Our Annual Theme

For nearly seven decades, NASA India has stood as a movement - built by students & led by students. As we step into the 68th year of our association's existence, I call upon the stakeholders to honour the legacy not by looking back, but by asking what we can spark next.

NASA India has always been more than just an association. It's been a force: a surge of youthful energy, ideas, voices, and action. This year, we recognise and compound over the force for what it truly is.

In the grand reaction of change, whether in our built environments, our learning systems, or the profession itself, we, the students, are the accelerators. With over 66,000 students across the country, our numbers are not just statistics. They are the untapped potential of a generation ready to shape what's next. This year, we reflect on the immense power of coming together - not just to participate, but to instigate. A catalyst doesn't wait for change. It creates movement, breaks inertia, and opens new paths. **NASA India today stands not just as a platform for learning and collaboration, but as an agent of impact - nationally & globally.** One that ignites bold conversations, challenges outdated practices, and pushes the profession toward more inclusive, ethical, and relevant futures.

So what does it mean to catalyse?

It means taking responsibility.

It means using architecture as a lens to rethink society, equity, and the future.

It means challenging what no longer serves us.

It means questioning the boundaries of architecture and expanding its purpose.

This is a call to all students, designers, thinkers, makers, rebels:
Catalyse conversations, communities & the future.

Because this is our moment in the reaction.
Let's use it to spark something irreversible.

Come, let's **CATALYSE** the reaction that serves the greater good!



Introduction

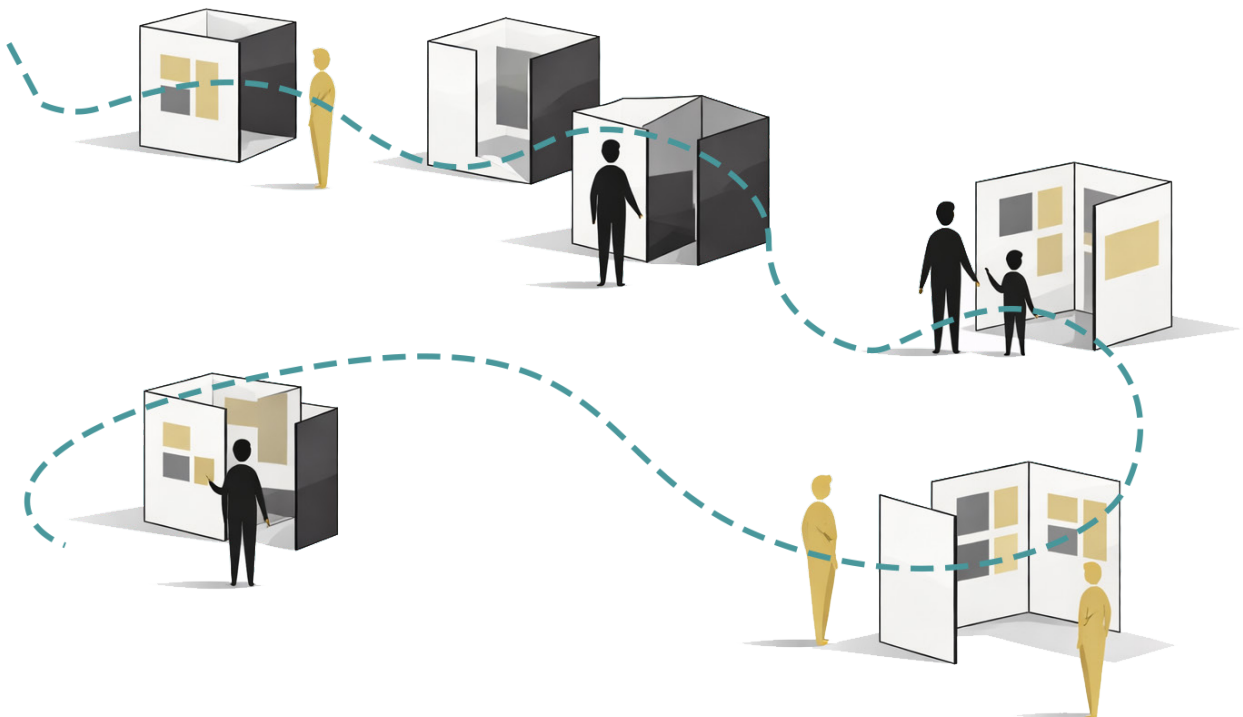
Reubens Trophy

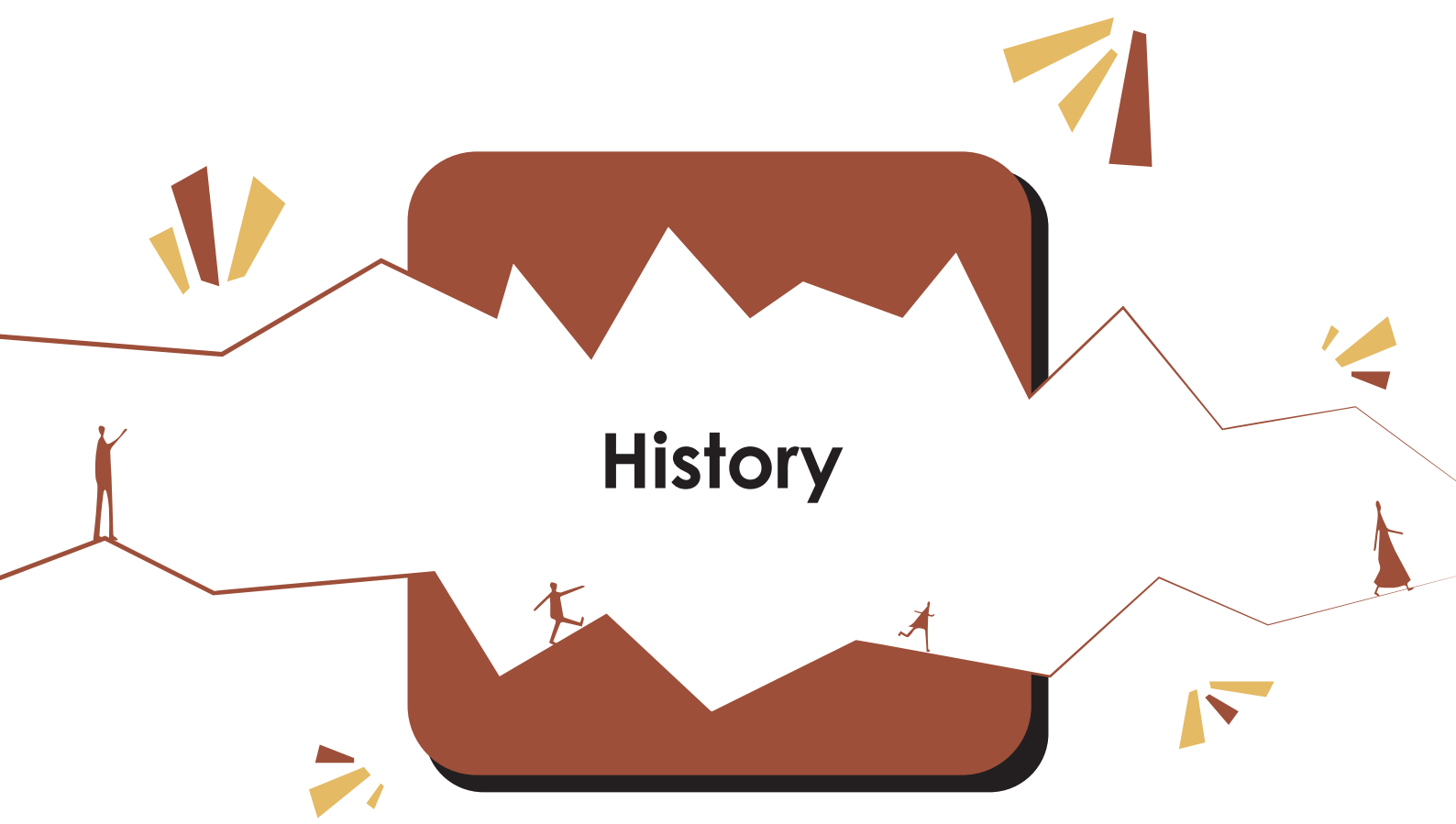
The Reubens Trophy stands as one of the most prestigious recognitions within NASA India, embodying the spirit of academic excellence, innovation, and the evolution of architectural education across the country. Instituted to celebrate and critically reflect upon the pedagogical frameworks of institutions, it serves as a platform to exhibit the depth, diversity, and quality of student work.

The 68th Council of NASA India continues this legacy by fostering a space where ideas, methodologies, and academic cultures converge. The Reubens Exhibition not only highlights institutional approaches but also traces the growth of students through their academic journey, capturing their transformation into future architects.

It enables an enriching exchange of perspectives from across regions, encouraging dialogue and collaboration beyond the confines of the convention. These interactions often become the foundation for combined studios, student exchange programs, and faculty development initiatives.

With this vision, the 68th Year Council of NASA India warmly invites you to showcase your academic work at the Annual NASA Convention and contribute to this ever-evolving collective of learning and exchange.



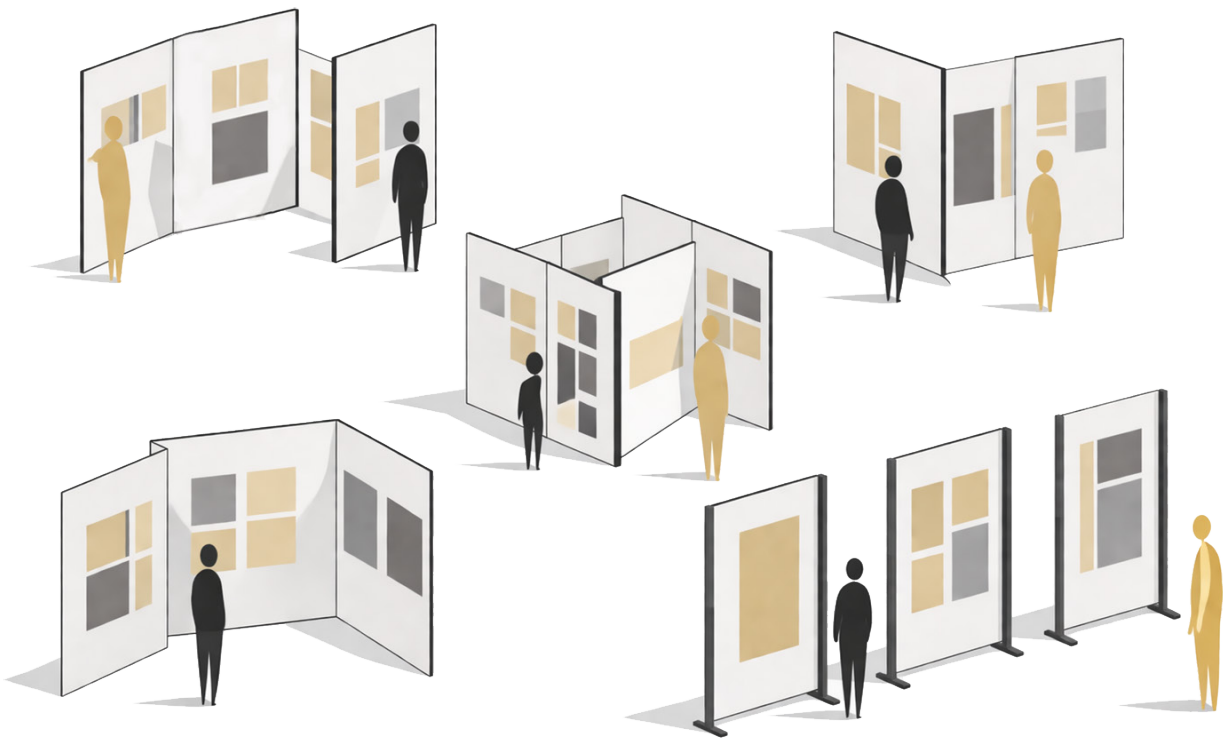


History

The Reubens Trophy, named in honor of the esteemed **Prof. Solomon Reuben**, pays tribute to his remarkable legacy. As a distinguished **principal of Sir J.J. College of Architecture**, Prof. Solomon Reuben played a pivotal role in steering the institution into a modernist phase, leaving a lasting impact on both the city of Mumbai and the broader architectural landscape of India. This prestigious award not only recognizes exceptional teaching but also celebrates the outstanding achievements of students in architectural education.

Initially, **the trophy was established to commend dedication and craftsmanship** when manual drafting was the norm. It has now evolved to **emphasize not just quality and creativity** but also **innovation and adaptability** in response to the rapid changes in contemporary education. Having stood the test of time, it remains **the single largest academic pin-up in India**, a beacon of excellence that carries forward a spirit of **learning, growth, and transformation** in architectural education.

Deeply intertwined with the founding of the National Association of Students of Architecture (NASA India), the Reubens Trophy has been instrumental in shaping the organization's journey. Bearing the responsibility of establishing the largest architectural student body in the country, it has fostered a **culture of learning, collaboration, and academic excellence**.





The Task

Purpose

The Trophy seeks to showcase the standard of teaching, the relevance of the academic curriculum, and the quality of student work in each college. Additionally, it offers insight into the growth of architecture students as they progress on their path to becoming architects.

Requirements

The **comprehensive syllabus covering all five years of the college curriculum**, including all subjects and topics essential for the holistic development of the student, must be **presented in exactly 125-150 sheets and 5-10 reports, representing the work of Minimum 25 different students**, as outlined below:

I. Fundamental Technical Domains (25% of content), including, but not restricted to:

- Measured Drawings, Engineering Drawings, Descriptive Geometry, Working Drawings, Architectural Detailing
- Building Materials and Construction, Specifications and Estimation, Valuation
- Building Services, including Water Supply & Sanitation, Illumination, Acoustics, HVAC, Climatology etc.
- Climate Responsive Architecture, Energy and Sustainability
- Structural Design
- Building Bye-laws, Construction and Project Management

II. Design and Theory Disciplines (50% of content), including, but not restricted to:

- Basic Design, Architectural Design, Interior Design, Landscape Design, Product Design, Urban Design, Mapping, Graphics
- History and Development of Architecture, Architectural Theory and Criticism, Architectural Conservation
- Housing, Appropriate Technology, Cost effective Architecture
- Dissertation and Thesis
- Internship Portfolio

III. Complementary Arts and Sciences (15% of content), including, but not restricted to:

- Visual Art, Architectural Sketching & Rendering, Photography, Digital Art, Modelling

IV. Elective Studies and Innovations (10% of content):

As per the guidelines laid down by the Council of Architecture, India, every school/institute imparting architectural education has been given the freedom to orient the course as per their own philosophy by allocating 25 percent of the total periods of study to the subject of their choice. The same should be reflected in this category.

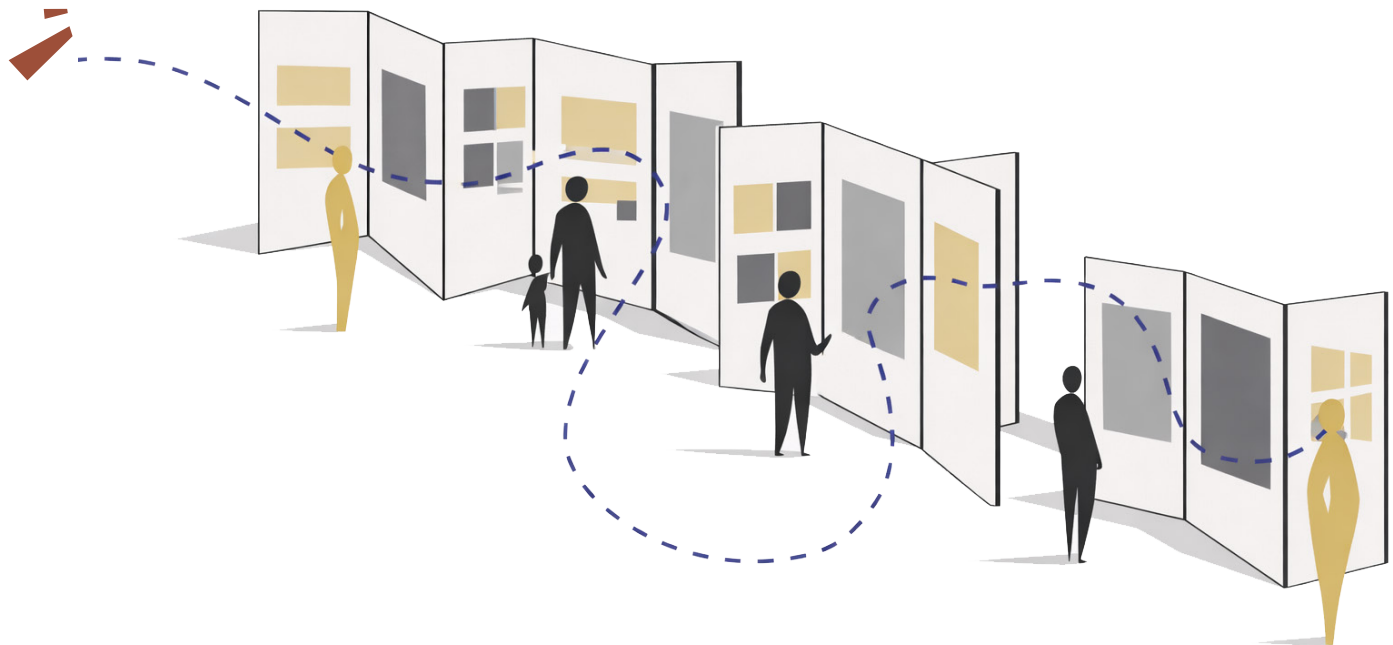
A **mandatory A4-sized Pedagogy document** (Maximum 20 pages and in Century Gothic font) must be submitted along with an authentication letter confirming that the document is officially authorized by the unit in accordance with its curriculum. The document should outline the institute's academic approach, including an introduction, index, college philosophy, syllabus, workshops, electives, co-curricular activities, and other relevant aspects.

Mandatory Documents

- **Authentication Letter** (On college Letterhead Only) **Duly signed by HoD** for each individual entry stating that work submitted is genuine and they have endorsed copyrights for the same, along with the name of Participant(s).
- **Declaration Letter** (On college Letterhead Only) **from the participants** stating that the submitted work is authentic, they hold the necessary copyrights, and they agree to abide by all rules and regulations outlined in the trophy brief.
- **The Authentication and Declaration letters** are to be **submitted on NASA India Website** along with the required submission content. www.nasaindia.co
- Authenticating letter from college HoD/Principal/Director(on College Letterhead with Sign and Stamp of HoD/Principal/Director of the college), specifying the Account Details(Account Name, Account Number, Bank Name, ISFC Code) in which the Prize Money is to be awarded (Applicable for Winning Units).

Note

- Non-Academic work (Competitions/Study Tours) is not allowed.
- **Units will be assigned with one side featuring two panels to display 125 to 150 sheets.**
- It is advised to rehearse the composition of panel at unit level before ANC.
- **No competition work shall be allowed** except in case the competition brief is taken up as the curriculum in the college in which case a supporting authentication letter (to be added in Pedagogy Document) needs to be submitted by the HoD of the unit stating so.



Guidelines

Rules and Regulations

Failing to comply with any of the guidelines may lead to disqualification at the discretion of the executive council.

- **Only academic work of 2024-2025 is allowed.**
- **Every Unit participating in the 68th Year ANC must mandatorily take part in the Reubens Trophy.**
- Repetition of sheets displayed in Reubens Exhibition at the 66th Year ANC or before shall not be permitted.
- All forms and formats of sheet presentation are permitted.
- **Physical Models and 3D projections on Sheets are allowed, provided the Unit takes full responsibility to ensure no damages are incurred. NASA India will not be liable for any damages during the Exhibition.**
- All sheets should bear the College stamp and HOD's signature on the backside of the sheet at the right bottom corner verifying the same.
- All reports should bear the College stamp and HOD's signature on the backside of the last paper sheet of the report, at the right bottom corner verifying the same.
- **The entire presentation should be compiled within two 8' X 4' for the sheets and 2 stools for reports (where in the first panel will comprise the works of first, second, third year and the second panel will have the works of 4th and final year students).**
- The presentation can be in a calendar or overlay format but should be easily viewable.
- The last sheet of the calendar which is pinned up on the panel must also be accessible to check for the stamps, stickers, and signature on the back.
- No extra fillers apart from the sheet works including introductions are allowed in the panel.
- The sheets pinned up should be done for academic submissions and NOT worked on for overall presentation of the panel. A minimal amount of formatting/border is permitted to increase the legibility of the panel, but it is advised to not be used as a presentation/decorative element.
- **Maximum USEC (UD/Ex-USEC shall be responsible in the absence of USEC) + 4 delegates will be allowed in the exhibition area to pin up the sheets.**
- **Pin-up time shall be restricted to 45 Minutes.**
- Colleges are advised to bring their own stationery products for pinning up and pinning down the sheets (e.g. Stapler gun, pins, cello tapes, etc.) and should ensure that there should not be any damage to the panel.
- The submissions need not be anonymous. The choice of displaying or concealing the name of the participating colleges/institutes lies with them. There is no requirement of including the NASA logo in the display for this trophy.

General Guidelines

- Registrations should be done by the Unit Secretary in NASA India website before the deadline failing which the submission shall be considered incomplete.
- Kindly print the mandatory documents on the college letterhead along with the attestation by the college HoD/Principal/Director, and submit the scanned copy of the same.

Important Dates



Release of Brief:

9th April 2026, Thursday

Queries Deadline:

16th April 2026, Thursday 1800 hrs IST

Registration Deadline:

23rd April 2026, Thursday 1800 hrs IST

**Prize money of 3 Lakh
INR is allotted**

The prize money will be divided according to the number of Citations and Special Mentions based on the jury.

Prize Money



Registration



The Registration is to be done in the NASA India [Website](#) by the Unit Secretary